



OPEN AUDITIONS
AUGUST 27TH
1:00—6:00 PM

BEL CANTO STUDIOS, INC.

SAPPHIRE PROJECT—ECLECTIC VOCALS
GREASEPAINT & SPOTLIGHTS—MUSICAL THEATRE TROUPE
BARRINGTON PLAYERS—THEATRE TROUPE

You do not have to be currently studying at Bel Canto Studios to audition.

You may audition for more than one company.

Preliminary rehearsal and study requirements for each group are outlined below.

Audition outcomes will determine the scope of performances attempted during the upcoming year.

Please call the studio at 847-382-2560 to schedule an audition appointment. Specify which company you are interested in.

Headshots and resumes are encouraged, not required. You will be asked to summarize your performance and study experience the day of your audition.

SAPPHIRE PROJECT

Artistic Director: Jeanie Carter

This group will explore pop vocal styles—blues, R&B, jazz, pop, light rock, country pop, and folk. Company members will have the opportunity to perform solo, in small ensembles, and as part of the larger group. We'll learn to sing back-up vocals, understand the basic elements and challenges of each vocal style, and improvise in a safe environment. As singers gain confidence, they will be encouraged to develop their own style. Long-term, our goal would be to rehearse and perform charts live.

AUDITION REQUIREMENTS

- Come prepared to sing two entire songs in contrasting styles. A CD player and sound system will be provided.
- Be prepared to harmonize, stylize a familiar song, and do a little mirroring (repeat what is sung to you).

ONGOING REQUIREMENTS

Singers will be asked to make a one year commitment to be a company member. Auditions will be held again in August 2007.

Each company member will be required to enroll in Vocal Performance Classes each session. Classes are bi-weekly on Thursday nights, from 7:00—8:30 PM. Singers are encouraged to study voice privately at the studio of their choice.

Rehearsals will be on Thursday nights opposite Vocal Performance Class. There will be a discounted fee for each rehearsal.

Only two absences from class or rehearsal will be acceptable in a given semester. Individuals will be dropped from the company for excessive absence.

All dress rehearsals are mandatory. When performances are booked, job and school commitments will be taken into consideration.

GREASEPAINT & SPOTLIGHTS

Artistic Director: Jeanie Carter

Company members will have the opportunity to perform solo, in small groups, and as part of the larger ensemble. We will work on authentic characterization and communication whether singing or listening on stage. Any scene work will be specifically from musical theatre. Good vocal technique will be emphasized when learning new material. Repertoire will depend on audition outcomes, but there will be a conscious effort to represent a variety of styles within the genre.

AUDITION REQUIREMENTS
<ul style="list-style-type: none">- 32 bars of a musical theatre song- One comedic or dramatic monologue- Be prepared to cold-read and sing a few bars of a simple theatre song with another person
ONGOING REQUIREMENTS
Singers will be asked to make a one year commitment to be a company member. Auditions will be held again in August 2007.
Each company member will be required to enroll in Musical Theatre Performance Practice each session. Classes are on the first and third Tuesdays of each month from 6:00—7:00 PM. Singers are encouraged to study voice privately at the studio of their choice. Monologue and scene study work is also encouraged. If adults are unable to make this class because of the early hour, they may enroll in Vocal Performance on Thursdays from 7:00—8:30 PM (every other week).
Weekly rehearsals will be on Saturday mornings from 11:00 AM—noon. There will be a discounted fee for each rehearsal. No costume fees are anticipated. Company members will be asked to dress in character as needed.
Only two absences from class or rehearsal will be acceptable in a given semester. Individuals will be dropped from the company for excessive absence.
All dress rehearsals are mandatory. When performances are booked, job and school commitments will be taken into consideration.

BARRINGTON PLAYERS

Artistic Director: Christopher Weise
Executive Director: Jeanie Carter

Members of this company will work on both comedic and dramatic scenes, short plays, and improv. Dialects frequently used in theatre may be incorporated into some of the scene work.

AUDITION REQUIREMENTS
<ul style="list-style-type: none">- Perform a comedic or dramatic monologue- Be prepared to cold-read and do a short improv
ONGOING REQUIREMENTS
Singers will be asked to make a one year commitment to be a company member. Auditions will be held again in August 2007.
Each company member will be required to enroll in Scene Study I and II (comedic and dramatic scenes) each session. Classes are offered Mondays from 6:30—7:30 PM.
Weekly rehearsals will be on Saturdays from noon until 1:00 PM. There will be a discounted fee for each rehearsal.
Only two absences from class or rehearsal will be acceptable in a given semester. Individuals will be dropped from the company for excessive absence.
All dress rehearsals are mandatory. When performances are booked, job and school commitments will be taken into consideration.