

*Bel Canto
Studios, Inc.*

217 Park Avenue
Barrington, IL 60010
847-382-2560

Pre-sort Standard
Postage Paid
Permit #20
Algonquin, IL

Voice...

Piano...

Theatre...

Kindermusik®...

Register for Fall 2009 Lessons and Classes Now

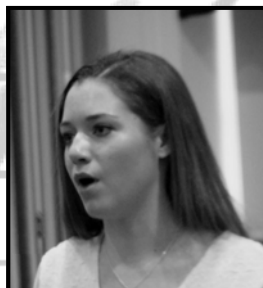
Located in the heart of downtown Barrington



www.belcantostudios.com



children . teens
adults



beginner . amateur
professional



pop styles . classical
stage . screen
recording



VOICE

PRIVATE STUDY

Our students perform successfully in a variety of vocal styles—musical theatre, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, folk and classical. Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—performances, auditions, recordings, demos, building a portfolio, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area. One performance class per month is required for students under 18.

MUSICAL THEATRE/POP STYLES PERFORMANCE PRACTICE

All pop styles are welcome in this bi-weekly class! Come prepared to work on stage presence, vocal technique where needed, and the basics of vocal style. We'll talk about a theatre song's context within a show, as well as vocal adjustments required for authentic characterization. Learn how to convey the heart of your song's message to an audience. Beginning to intermediate—this class can be a great confidence booster for young performers.

VOCAL PERFORMANCE

Group sessions emphasize vocal style, application of technique in performance, stage presence, and on-mike skills. Intermediate to advanced, teen/adult. Private study recommended but not required. Any style welcome.

CHICAGO CONNECTION

Workshop a song with one of Chicago's foremost vocal talents. Songs must be memorized and performance-ready. Participants by audition only. Registration also required to audit. Details not available at time of publication. Please watch the web site's News page for registration information.

SINGER SPOTLIGHT/OPEN MIKE

Teens, adults—bring your fan club, sing your favorites! Open to the public free of charge. No registration necessary. This is a great chance to get some performance experience in a relaxed setting. Sept—Nov, second Friday: 9/11, 10/9, 11/13. 7-9 PM.

THEATRE

AUDITION WORKSHOP

Come join us for an information-packed afternoon! Learn how to: pick the right song, headshot and resume; prepare vocally; get in character; polish a monologue; make the most of a dance audition; and get a handle on logistics. We'll talk about what can go wrong; what to do while you're there; evaluating how you did; callbacks; and time commitment. A portion of the workshop is spent on mock auditions.



SHOW-STOPPERS (6—9 YRS)

This class is loaded with Broadway basics—theatre games, improv, characterization, memory challenges, and group singing. We'll work on the essentials of stage presence and learn some typical dance steps. Each student will have the opportunity to perform a short monologue or skit. The last day of class is open to parents.

COMEDIC AND DRAMATIC MONOLOGUES

Find out what it takes to deliver monologues with confidence. Develop some basic skills that can help you with auditions, cutting demos, or delivering solid stage, film, and on-mike performances.

PRIVATE COACHING

Sessions are flexible and especially productive when ramping up for an audition, fine-tuning a character, perfecting voice-over skills or preparing for a speaking engagement.

PIANO

PRIVATE STUDY (4—6 YRS)

Young children learn to play the piano while following the imaginative adventures of Mozart Mouse and Beethoven Bear. Our *Music for Little Mozarts* curriculum provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles.



There is also a music and movement component to each of the four levels. Students can transition easily into a traditional approach after completing this program. It is designed for children between the ages of four and six, but can be used effectively with children as old as seven.

PRIVATE STUDY (7 YRS—ADULT)



We offer lessons to all ages and ability levels. A balanced approach to note reading, ear training, harmony, sight reading, and technique is used. The basics are supplemented with familiar songs and classical greats.

MASTER CLASSES

One master class per month is required for students between the ages of 7 and 18. Students learn to encourage one another and self-pace their practicing so they are comfortable performing on a regular basis. Classes are rounded out with lively conversations about musical styles, composers, performers, and listening examples.

PIANO PERFORMANCE PRACTICE

This class digs deeper into issues of musicianship, technical skill, and overall performance polish than our monthly master classes. Intermediate to advanced.

KINDERMUSIK®

VILLAGE

FEATHERS AND DO-SI-DO (NEWBORN—1½ YRS)

Experience what this integrated approach to learning can do for your baby. Music engages a young child and promotes all aspects of their development: physical, emotional, cognitive, social, linguistic, and musical. Routines are built into class time so babies feel comfortable. Watch your child enjoy group dances and circle games, explore instruments, become aware of their body, and learn to relax.

OUR TIME

WIGGLES AND GIGGLES (1½—3 YRS)

Lessons focus on healthy emotional development—for the time in a child's life when their competence, personality, and temperament are being set for life. Each class allows a child to explore their voice, try an instrument or captivating fingerplay, relax during story time, listen actively to intriguing sounds, or express themselves in free movement.





FALL 2009 REGISTRATION FORM
SESSION DATES: AUG 24 TO DEC 19

217 Park Avenue
 Barrington, IL 60010
 847-382-2560
 F 847-382-2561

Student's Name _____ Age _____ Birthday _____

(One form per student)

Parent Names _____

Street address _____ City _____ Zip _____ - _____

Home _____ Cell _____ Work _____

Other _____

Email 1 _____ Email 2 _____

Experience/Goals _____

Notes _____

How did you hear about us? _____

VOICE	TIME	DATES	TUITION	TOTALS
PRIVATE STUDY	MON—FRI		\$57—60 hour ¹	
MUSICAL THEATRE & POP STYLES PERFORMANCE PRACTICE ²	TUES 5:30—6:30 PM	9/8, 9/22, 10/6, 10/20, 11/3, 11/17, 12/1, 12/15	\$220 \$28/class	
VOCAL PERFORMANCE ²	WED 7:00—8:30 PM	9/9, 9/23, 10/7, 10/21, 11/4, 11/18, 12/2, 12/16	\$335 \$42/class	
PIANO				
PRIVATE STUDY	MON—FRI		\$57—60/hr ¹	
MASTER CLASSES	Red Group MON 6:30—7:30 PM	9/14, 10/5, 11/2, 11/30	\$110 \$28/class	
	Blue Group MON 6:30—7:30 PM	9/21, 10/12, 11/9, 12/7		
PIANO PERFORMANCE PRACTICE	MON 6:30—7:30 PM	9/28, 10/19, 11/16, 12/14		
KINDERMUSIK®				
VILLAGE: FEATHERS & DO-SI-DO	FRI 9:15—10:00 AM	9/4—12/11, 14 wks No class 11/27	\$200 tuition Pro-rated \$15/class \$75 materials \$45 sibling kit	
OUR TIME: WIGGLES & GIGGLES	FRI 10:30—11:15 AM	9/4—12/11, 14 wks No class 11/27	\$200 tuition Pro-rated \$15/class \$60 materials \$35 sibling kit	
			SUB-TOTAL	

¹ Jeanie Carter \$60/hr, other instructors \$57/hr

² Students not registered for this class may substitute performance practice once a month for their required master class. Please circle the dates you will attend.

THEATRE	TIME	DATES	TUITION	TOTALS
AUDITION WORKSHOP	SAT NOON—2:00 PM	9/26	\$100	
SHOW-STOPPERS ¹	SAT 10:00—11:00 AM	9/12—10/31, 8 weeks	\$225	
COMEDIC AND DRAMATIC MONOLOGUES ¹	SAT 11:00 AM—NOON	9/12—10/31, 8 weeks	\$225	
PRIVATE COACHING ²	MON—FRI		\$57—60/hr	

¹ Voice students may register for this class to satisfy their monthly master class requirement.

² Jeanie Carter \$60/hr, other instructors \$57/hr

SUB-TOTAL SIDE 2	
SUB-TOTAL SIDE 1	
TOTAL	

STUDIO POLICIES

- * Each student must submit a signed registration form prior to their first lesson or class.
- * In fairness to our instructors and administrative personnel, students with a regularly scheduled lesson time are committing to that time for the duration of a session. We will do our best to accommodate major schedule changes during each registration process.
- * Up to two private lessons may be rescheduled within the same session if 48-hr. notice is given (exceptions are made for sudden illness). Lessons and classes will always be rescheduled if cancelled because of inclement weather or instructor illness. There are no make-ups or refunds for classes missed by an individual.
- * Any student who wishes to cease private study must give at least two weeks notice or they will be charged for an additional two week's worth of lessons. Outstanding balances are due immediately.
- * Only registered students with their parent or caregiver are allowed in Kindermusik® classes.
- * Private lessons, master classes, and performance practice classes may be billed monthly or tuition can be paid in full before the session begins. Monthly payments are due on the first of every month. A late fee of \$10 will be added to an invoice if payment is not received before the 15th. The studio accepts personal checks, Visa, and MasterCard.
- * All theatre and Kindermusik® classes must be paid for in full prior to the first day of class. Tuition and materials are non-refundable unless the class is cancelled.
- * Returned checks are subject to a \$25 fee.

IMPORTANT DATES

- * Labor Day, studio closed: Sept 7
- * Thanksgiving Holiday: Nov 25-28
- * Winter Break: Dec 20—Jan 3
- * Spring Session begins: Jan 4

LIABILITY WAIVER

I hereby release Bel Canto Studios, its agents and employees from all liability for personal injury, illness, or property damage occurring on or off the studio premises. I have read the registration information and understand the studio's policies as outlined above. I understand that I am responsible for tuition payments as described. I hereby give Bel Canto Studios permission to use photographs, audio recordings, or video clips of me/my student for promotional purposes. I authorize Bel Canto Studios' employees to call paramedics and discharge me/my student to an ambulance if I am not able to authorize it in the case of a medical emergency.

Student Signature (18 or older)

Parent/Guardian Signature

Date

CREDIT CARD PAYMENTS

Type: ___ Visa ___ MC Card #: _____ - _____ - _____ Expiration Date: ____/____ Security Code: _____

Please charge the following amount to this card: \$_____ Please set up monthly payments using this card _____ (initials)

Name on Card: _____

Authorized Signature: _____ Date: _____

OFFICE USE ONLY

_____ DATE _____ ID _____ OL _____ QB _____ INV _____ CAL _____ RSTR _____ ADBK _____ EM DIST _____ MAIL LIST _____ PH _____ FILE