

*Bel Canto  
Studios, Inc.*

217 Park Avenue  
Barrington, IL 60010  
847-382-2560

Pre-sort Standard  
Postage Paid  
Permit #20  
Algonquin, IL

Voice...

Piano...

Theatre...

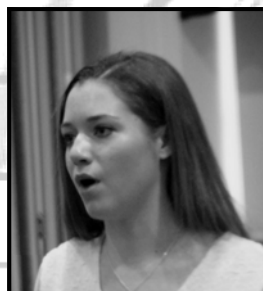
## Register for Fall 2010 Lessons and Classes Now

Located in the heart of downtown Barrington

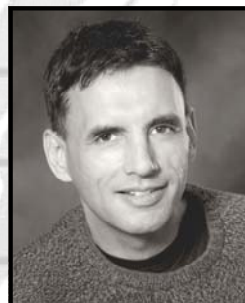


[www.belcantostudios.com](http://www.belcantostudios.com)

children . teens  
adults



beginner . amateur  
professional



pop styles . classical  
stage . screen  
recording



# VOICE

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## PRIVATE STUDY

Our students perform successfully in classical and pop vocal styles (musical theatre—including belt, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, and folk). Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—performances, auditions, recordings, demos, building a portfolio, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area. One performance class per month is required for students under 18. Age 8 to adult—beginner, amateur, professional.

## MUSICAL THEATRE/POP STYLES PERFORMANCE PRACTICE

All pop styles are welcome. Come prepared to work on stage presence, vocal technique where needed, and the basics of vocal style. Learn how to convey the heart of a song's message. We'll talk about a theatre song's context as well as vocal adjustments required for authentic characterization. Beginning to intermediate.

## VOCAL PERFORMANCE

Group sessions emphasize vocal style, application of technique in performance, stage presence, and on-mike skills. Intermediate to advanced, teen/adult. Private study recommended but not required. Any style welcome.

## DEMO PROJECT

Let us introduce the demo process to you with two private coaching sessions and an hour of studio time (recording, mixing, and producing). Gain valuable experience in a comfortable setting. You'll take away a recording of one vocal selection.

# PIANO

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## PRIVATE STUDY (5—6 YRS)

Learn to play the piano with Mozart Mouse and Beethoven Bear! Our *Music for Little Mozarts* curriculum provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles. There is also a music and movement component to each of the four levels. Students can transition easily into a traditional approach after completing this program. It is designed for five and six year olds, but can be used effectively with children as old as seven.



## PRIVATE STUDY (7 YRS—ADULT)

We offer lessons to all ages and ability levels. The basics are supplemented with familiar songs and classical greats. We believe in keeping the fun quotient high! Prepared students are encouraged to participate in local competitions and certification programs.



## MASTER CLASSES

One master class per month is required for students between the ages of 7 and 12. Students learn to encourage one another and self-pace their practicing so they are comfortable performing on a regular basis. Classes are rounded out

with lively games, listening examples, and conversations about composers, performers, and musical styles.

## PIANO PERFORMANCE PRACTICE

This class satisfies the master class requirement for older or more advanced students. It digs deeper into issues of musicianship, technical skill, and overall performance polish than our monthly master classes do. Any musical style is welcome. Intermediate to advanced.

# ON-DEMAND THEATRE CLASSES PRIVATE COACHING

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## PHOTO SHOOT AND RESUME WORKSHOP

Experience the thrill of a live shoot! Professionals will prepare your headshot and help you write a strong performance resume. Your registration includes written workshop materials, a minimal sitting fee, and all rights to your headshot file. You will be given the pose of your choice in color, black and white, with your name, and without your name. Our approach is particularly cost-effective.

## AUDITION WORKSHOP

Here's your chance to get an edge on the competition. Learn how to pick the right song, headshot and resume; prepare vocally; get in character; polish a monologue; make the most of a dance audition; and get a handle on logistics. We'll also talk about what can go wrong; what to do while you're there; evaluating how you did; callbacks; and time commitment. A portion of the workshop is spent on mock auditions.

## SHOW-STOPPERS (6—9 YRS)

This class is loaded with Broadway basics—theatre games, improv, characterization, memory challenges, and group singing. We'll work on the essentials of stage presence and learn some typical dance steps. Each student will have the opportunity to perform a short monologue or skit. The last day of class is open to parents.



## BROADWAY BOUND

Get ready for that big audition! Come with a monologue and Broadway vocal selection prepared. (Please bring your vocal accompaniment on CD.) We'll have everything polished up by the last day of class. The curriculum includes performance practice, cold-reading, character considerations, and an overview of musical theatre vocal styles.

## COMEDIC AND DRAMATIC MONOLOGUES

Find out what it takes to deliver monologues with confidence. Develop some basic skills that can help you with auditions, cutting demos, or delivering solid stage, film, and on-mike performances.

## PRIVATE COACHING

Sessions are flexible and especially productive when ramping up for an audition, fine-tuning a character, perfecting voice-over skills or preparing for a speaking engagement. Age 10 to adult—beginner, amateur, professional.



**FALL 2010 REGISTRATION FORM**  
**SESSION DATES: AUG 23 TO DEC 18**

217 Park Avenue  
 Barrington, IL 60010  
 847-382-2560

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Birthday \_\_\_\_\_

(One form per student)

Parent Names \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home \_\_\_\_\_ Cell \_\_\_\_\_ Work \_\_\_\_\_

Other \_\_\_\_\_

Email 1 \_\_\_\_\_ Email 2 \_\_\_\_\_

Experience/Goals \_\_\_\_\_

Notes \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

| VOICE   | TIME              | DATES                     | TUITION             | TOTALS |
|---|-------------------|---------------------------|---------------------|--------|
| PRIVATE STUDY                                     | MON—SAT           |                           | \$60 hour           |        |
| MUSICAL THEATRE & POP STYLES PERFORMANCE PRACTICE | TUES 6:00—7:00 PM | 9/7, 10/5, 11/2, 11/30    | \$120<br>\$30/class |        |
| VOCAL PERFORMANCE                                 | WED 7:00—8:00 PM  | 9/8, 10/6, 11/3, 12/1     | \$120<br>\$30/class |        |
| DEMO PROJECT                                      | MON—SAT           |                           | \$275               |        |
| <b>PIANO</b>                                      |                   |                           |                     |        |
| PRIVATE STUDY                                     | MON—SAT           |                           | \$60/hr             |        |
| MASTER CLASS                                      | MON 6:00—7:00 PM  | 9/20, 10/18, 11/15, 12/13 | \$120<br>\$30/class |        |
| PIANO PERFORMANCE PRACTICE                        | TUES 6:00—7:00 PM | 9/21, 10/19, 11/16, 12/14 | \$120<br>\$30/class |        |
|   |                   |                           | <b>SUB-TOTAL</b>    |        |

| THEATRE                         | TIME                            | DATES                                    | TUITION | TOTALS |
|---------------------------------|---------------------------------|--|---------|--------|
| PHOTO SHOOT AND RESUME WORKSHOP | 1½ hr photo shoot<br>½ hr class | On demand, date and time TBA             | \$250   |        |
| AUDITION WORKSHOP               | 2 hr class                      | On-demand, date and time TBA             | \$100   |        |
| SHOW-STOPPERS                   | 1 hr class                      | On-demand, dates and time TBA<br>8 weeks | \$240   |        |
| BROADWAY BOUND                  | 1 hr class                      | On-demand, dates and time TBA<br>8 weeks | \$240   |        |
| COMEDIC AND DRAMATIC MONOLOGUES | 1 hr class                      | On-demand, dates and time TBA<br>8 weeks | \$240   |        |
| PRIVATE COACHING                | MON—SAT                         |  | \$60/hr |        |

### STUDIO POLICIES

- \* Each student must submit a signed registration form prior to their first lesson or class.
- \* In fairness to everyone, students with a regularly scheduled lesson time are committing to that time for the duration of a session. We will do our best to accommodate major schedule changes during each registration process.
- \* Up to two private lessons may be rescheduled within the same session if 48-hr. notice is given (exceptions are made for sudden illness). Lessons and classes will always be rescheduled if cancelled because of inclement weather or instructor illness. There are no make-ups or refunds for classes missed by an individual.
- \* Any student who wishes to cease private study must give at least two weeks notice. Outstanding balances are due immediately.
- \* Private lessons, master classes, and performance practice classes may be billed monthly or tuition can be paid in full before the session begins. Monthly payments are due on the first of every month. A late fee of \$10 will be added to an invoice if payment is not received before the 15th. The studio accepts personal checks, Visa, and MasterCard.
- \* All theatre classes must be paid for in full prior to the first day of class. Tuition and materials are non-refundable unless the class is cancelled.
- \* Returned checks are subject to a \$25 fee.

|                         |  |
|-------------------------|--|
| <b>SUB-TOTAL SIDE 2</b> |  |
| <b>SUB-TOTAL SIDE 1</b> |  |
| <b>TOTAL</b>            |  |

### IMPORTANT DATES

- \* Labor Day: Sept 6, no classes
- \* Thanksgiving holiday: Nov 24-28
- \* Winter break: Dec 19—Jan 2
- \* First day of spring session: Jan 3

### LIABILITY WAIVER

I hereby release Bel Canto Studios, its agents and employees from all liability for personal injury, illness, or property damage occurring on or off the studio premises. I have read the registration information and understand the studio's policies as outlined above. I understand that I am responsible for tuition payments as described. I hereby give Bel Canto Studios permission to use photographs, audio recordings, or video clips of me/my student for promotional purposes. I authorize Bel Canto Studios' employees to call paramedics and discharge me/my student to an ambulance if I am not able to authorize it in the case of a medical emergency.

Student Signature (18 or older)

Parent/Guardian Signature

Date

\_\_\_\_\_

### CREDIT CARD PAYMENTS

Type: \_\_\_ Visa \_\_\_ MC Card #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_ Security Code: \_\_\_\_\_

Please charge the following amount to this card: \$ \_\_\_\_\_ Please set up monthly payments using this card \_\_\_\_\_ (initials)

Name on Card: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### OFFICE USE ONLY

\_\_\_\_\_ DATE \_\_\_\_\_ ID \_\_\_\_\_ OL \_\_\_\_\_ QB \_\_\_\_\_ INV \_\_\_\_\_ CAL \_\_\_\_\_ RSTR \_\_\_\_\_ ADBK \_\_\_\_\_ EM DIST \_\_\_\_\_ MAIL LIST \_\_\_\_\_ PH \_\_\_\_\_ FILE