

Sapphire Jazz



Jeanie Carter



Gary Takata

Swingin' standards, ballads, classic duets
www.myspace.com/sapphirejazzvocals

For more information or to book an event:
events@sapphirejazz.net
224-633-9110

UPCOMING PERFORMANCES

July 28, 7-10 PM, Philly G's, Lincolnshire
Aug 25, 7-10 PM, Philly G's, Lincolnshire
Sundays 6-9 PM starting in Sept,
Bella Via Ristorante, Highland Park
Oct 21, 6-9 PM, Bliss Wine & Gifts, Wauconda



Located in the heart of downtown Barrington—

IMPORTANT DATES

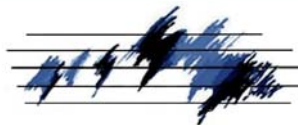
Labor Day, studio closed: Sept 5
Thanksgiving Break: Nov 23—Nov 27
Last Day of Fall Session: Dec 17
Winter Break: Dec 18—Jan 2
Spring Session Begins: Jan 3

BEL CANTO STUDIOS, INC.

217 Park Avenue
Barrington, IL 60010
www.belcantostudios.com
847-682-9601

Hours:
M—TH 1—9 PM
F 1—7 PM
Sat by appointment

Please visit www.belcantostudios.com/registration
for a print friendly version of our registration form.



FALL SESSION

August 22— December 17, 2011

*Bel Canto
Studios, Inc.*

VOICE . PIANO . THEATRE



VOICE

PRIVATE STUDY

Our students perform successfully in classical and pop vocal styles (musical theatre, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, folk). Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—performances, auditions, recordings, demos, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area, also to enter local and nationwide competitions. One performance class per month is required for students under 18.

Fee: \$63 hour, \$31.50 half hour

MUSICAL THEATRE/POP STYLES

All pop styles are welcome in this monthly class. Come prepared to work on stage presence, vocal technique where needed, and the basics of vocal style. We'll talk about a theatre song's context and vocal adjustments required for each role. Learn how to convey the heart of any song's message. Beginning to intermediate.

Tuesday, 6:00—7:00 PM

Class Dates: 9/6, 10/4, 11/1, 11/29

Fee: \$32 class, \$125 session

VOCAL PERFORMANCE

Group sessions emphasize vocal style, application of technique, stage presence, and on-mike skills. Any style welcome. Intermediate to advanced, teen/adult.

Wednesday, 7:00—8:00 PM

Class Dates: 9/7, 10/5, 11/2, 11/30

Fee: \$32 class, \$125 session

DEMO PROJECT

Let us introduce the demo process to you with two private coaching sessions and an hour of studio time (recording, mixing, and producing). Gain valuable experience in a comfortable setting. You'll take away a recording of one vocal selection.

Fee: \$275

PIANO

PRIVATE STUDY (4—6 YRS)

Learn to play the piano with Mozart Mouse and Beethoven Bear! Our *Music for Little Mozarts* curriculum provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles. There is also a music and movement component to each of the four levels.

Students can transition easily into a traditional approach after completing this program. It is designed for children between the ages of four and six, but can be used effectively with children as old as seven.

Fee: \$63 hour, \$31.50 half hour

PRIVATE STUDY (7 YRS—ADULT)

We offer lessons to all ages and ability levels. The basics are supplemented with familiar songs and classical greats. We believe in keeping the fun quotient high! Prepared students are encouraged to participate in local competitions and achievement programs.

Fee: \$63 hour, \$31.50 half hour

MASTER CLASSES

One master class per month is required for students between the ages of 7 and 12. Students learn to encourage one another and self-pace their practicing so they are comfortable performing on a regular basis. Classes are rounded out with lively games, listening examples, and conversations about composers, performers, and musical styles.

Monday, 6:00—7:00 PM

Class Dates: 9/19, 10/17, 11/14, 12/12

Fee: \$32 class, \$125 session



PIANO PERFORMANCE PRACTICE

This class satisfies the master class requirement for older or more advanced students. It digs deeper into issues of musicianship, technical skill, and overall performance polish than our monthly master classes do. Any musical style is welcome. Intermediate to advanced.

Tuesday, 6:00—7:00 PM

Class Dates: 9/20, 10/18, 11/15, 12/13

Fee: \$32 class, \$125 session

— *Equipping students to perform* —

ACTING PRIVATES ON-DEMAND THEATRE



PHOTO SHOOT AND RESUME WORKSHOP

Experience the thrill of a live shoot! Professionals will prepare your headshot and help you write a strong performance resume. Registration includes written materials, a minimal sitting fee, and all rights to your headshot file. Our approach is particularly cost-effective. 2 hour shoot, \$250

AUCTION WORKSHOP

Here's your chance to get an edge on the competition. Learn how to pick the right song, headshot and resume; prepare vocally; get in character; polish a monologue; and get a handle on logistics. We'll talk about what can go wrong; what to do while you're there; evaluating how you did; callbacks; and time commitment. A portion of the workshop is spent on mock auditions.

2 hour workshop, \$100

SHOW-STOPPERS (6—9 YRS)

This class is loaded with Broadway basics—theatre games, improv, characterization, memory challenges, and group singing. We'll work on the essentials of stage presence and learn some typical dance steps. The last day of class is open to parents.

1 hour class/8 weeks, \$250

BROADWAY BOUND

Get ready for that big audition! Come with a monologue and Broadway vocal selection prepared. (Please bring your vocal accompaniment on CD.) We'll have everything polished up by the last day of class. The curriculum includes performance practice, character considerations, cold-reading, and an overview of musical theatre vocal styles. 1 hour class/8 weeks, \$250

COMEDIC AND DRAMATIC MONOLOGUES

Find out what it takes to deliver monologues with confidence. Develop some basic skills that can help you with auditions, cutting demos, or delivering solid stage, film, and on-mike performances.

1 hour class/8 weeks, \$250

PRIVATE COACHING

Sessions are flexible and especially productive when ramping up for an audition, fine-tuning a character, perfecting voice-over skills or preparing for a speaking engagement. Fee: \$63 hour, \$31.50 half hour