

*Bel Canto
Studios, Inc.*

217 Park Avenue
Barrington, IL 60010
847-382-2560

Pre-sort Standard
Postage Paid
Permit #20
Algonquin, IL

Voice...

Piano...

Theatre...

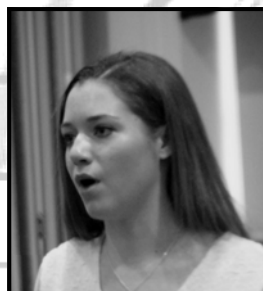
Register for Spring 2010 Lessons and Classes Now

Located in the heart of downtown Barrington

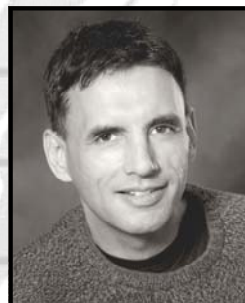


www.belcantostudios.com

children . teens
adults



beginner . amateur
professional



pop styles . classical
stage . screen
recording



VOICE

PRIVATE STUDY

Our students perform successfully in classical and pop vocal styles (musical theatre, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, and folk). Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—performances, auditions, recordings, demos, building a portfolio, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area. One performance class per month is required for students under 18.

MUSICAL THEATRE/POP STYLES PERFORMANCE PRACTICE

All pop styles are welcome in this bi-weekly class. Come prepared to work on stage presence, vocal technique where needed, and the basics of vocal style. We'll talk about a theatre song's context as well as vocal adjustments required for authentic characterization. Learn how to convey the heart of a song's message. Beginning to intermediate.

VOCAL PERFORMANCE

Group sessions emphasize vocal style, application of technique in performance, stage presence, and on-mike skills. Intermediate to advanced, teen/adult. Private study recommended but not required. Any style welcome.

DEMO PROJECT

Let us introduce the demo process to you with two private coaching sessions and an hour of studio time (recording, mixing, and producing). Gain valuable experience in a comfortable setting. You'll take away a recording of one vocal selection.

PIANO

PRIVATE STUDY (4—6 YRS)

Learn to play the piano with Mozart Mouse and Beethoven Bear! Our *Music for Little Mozarts* curriculum provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles. There is also a music and movement component to each of the four levels. Students can transition easily into a traditional approach after completing this program. It is designed for children between the ages of four and six, but can be used effectively with children as old as seven.



PRIVATE STUDY (7 YRS—ADULT)

We offer lessons to all ages and ability levels. The basics are supplemented with familiar songs and classical greats. We believe in keeping the fun quotient high! Prepared students are encouraged to participate in local competitions and certification programs.

MASTER CLASSES



One master class per month is required for students between the ages of 7 and 12. Students learn to encourage one another and self-pace their practicing so they are comfortable performing on a regular basis. Classes are rounded out with lively games, listening examples,

and conversations about composers, performers, and musical styles.

PIANO PERFORMANCE PRACTICE

This class satisfies the master class requirement for older or more advanced students. It digs deeper into issues of musicianship, technical skill, and overall performance polish than our monthly master classes do. Any musical style is welcome. Intermediate to advanced.

THEATRE

PHOTO SHOOT AND RESUME WORKSHOP

Experience the thrill of a live shoot! Professionals will prepare your headshot and help you write a strong performance resume. Your registration includes written workshop materials, a minimal sitting fee, and all rights to your headshot file. You will be given the pose of your choice in color, black and white, with your name, and without your name. Our approach is particularly cost-effective.

AUDITION WORKSHOP

Here's your chance to get an edge on the competition. Learn how to pick the right song, headshot and resume; prepare vocally; get in character; polish a monologue; make the most of a dance audition; and get a handle on logistics. We'll also talk about what can go wrong; what to do while you're there; evaluating how you did; callbacks; and time commitment. A portion of the workshop is spent on mock auditions.

SHOW-STOPPERS (6—9 YRS)

This class is loaded with Broadway basics—theatre games, improv, characterization, memory challenges, and group singing. We'll work on the essentials of stage presence and learn some typical dance steps. Each student will have the opportunity to perform a short monologue or skit. The last day of class is open to parents.



BROADWAY BOUND

Get ready for that big audition! Come with a monologue and Broadway vocal selection prepared. (Please bring your vocal accompaniment on CD.) We'll have everything polished up by the last day of class. The curriculum includes performance practice, cold-reading, character considerations, and an overview of musical theatre vocal styles.

COMEDIC AND DRAMATIC MONOLOGUES

Find out what it takes to deliver monologues with confidence. Develop some basic skills that can help you with auditions, cutting demos, or delivering solid stage, film, and on-mike performances.

COMEDIC SCENE STUDIES

Discover similarities and differences between solo and ensemble performing. Improve your cold-reading skills and your ability to interact effectively with other on stage. Explore character nuances and better your overall comfort level with scene work.

PRIVATE COACHING

Sessions are flexible and especially productive when ramping up for an audition, fine-tuning a character, perfecting voice-over skills or preparing for a speaking engagement.



SPRING 2010 REGISTRATION FORM
SESSION DATES: JAN 4 TO JUNE 12

217 Park Avenue
 Barrington, IL 60010
 847-382-2560

Student's Name _____ Age _____ Birthday _____

(One form per student)

Parent Names _____

Street address _____ City _____ Zip _____

Home _____ Cell _____ Work _____

Other _____

Email 1 _____ Email 2 _____

Experience/Goals _____

Notes _____

How did you hear about us? _____

VOICE	TIME	DATES	TUITION	TOTALS
PRIVATE STUDY	MON—FRI		\$60 hour	
MUSICAL THEATRE & POP STYLES PERFORMANCE PRACTICE ¹	TUES 5:30—6:30 PM	1/12, 1/26, 2/9, 2/23, 3/9, 4/6, 4/20, 5/4, 5/18	\$270 \$30/class	
VOCAL PERFORMANCE ¹	WED 7:00—8:00 PM	1/13, 2/10, 3/10, 4/7, 5/5	\$150 \$30/class	
DEMO PROJECT	MON—SAT		\$275	
PIANO				
PRIVATE STUDY	MON—FRI		\$60/hr	
MASTER CLASS	MON 6:30—7:30 PM	1/11, 2/8, 3/8, 4/5, 5/3	\$150 \$30/class	
PIANO PERFORMANCE PRACTICE	MON 6:30—7:30 PM	1/25, 2/22, 4/19, 5/17 No class in March	\$120 \$30/class	
			SUB-TOTAL	

¹ Students not registered for this class may substitute performance practice once a month for their required master class. Please circle the dates you will attend.

THEATRE	TIME	DATES	TUITION	TOTALS
PHOTO SHOOT AND RESUME WORKSHOP	SAT 3:00—5:00 PM	On demand, date to be determined	\$250	
AUDITION WORKSHOP	SAT 2:00—4:00 PM	1/23	\$100	
SHOW-STOPPERS ¹	SAT 10:00—11:00 AM	1/9 - 3/6, 8 weeks No class 2/13	\$240	
BROADWAY BOUND ¹	SAT 11:00—NOON	1/9 - 3/6, 8 weeks No class 2/13	\$240	
COMEDIC AND DRAMATIC MONOLOGUES ¹	SAT NOON—1:00 PM	1/9—3/6, 8 weeks No class 2/13	\$240	
COMEDIC SCENE STUDIES ¹	SAT 1:00—2:00 PM	1/9—3/6, 8 weeks No class 2/13	\$240	
PRIVATE COACHING	MON—FRI		\$60/hr	

¹ Voice students may register for this class to satisfy their monthly master class requirement.

SUB-TOTAL SIDE 2	
SUB-TOTAL SIDE 1	
TOTAL	

STUDIO POLICIES

- * Each student must submit a signed registration form prior to their first lesson or class.
- * In fairness to everyone, students with a regularly scheduled lesson time are committing to that time for the duration of a session. We will do our best to accommodate major schedule changes during each registration process.
- * Up to two private lessons may be rescheduled within the same session if 48-hr. notice is given (exceptions are made for sudden illness). Lessons and classes will always be rescheduled if cancelled because of inclement weather or instructor illness. There are no make-ups or refunds for classes missed by an individual.
- * Any student who wishes to cease private study must give at least two weeks notice. Outstanding balances are due immediately.
- * Private lessons, master classes, and performance practice classes may be billed monthly or tuition can be paid in full before the session begins. Monthly payments are due on the first of every month. A late fee of \$10 will be added to an invoice if payment is not received before the 15th. The studio accepts personal checks, Visa, and MasterCard.
- * All theatre classes must be paid for in full prior to the first day of class. Tuition and materials are non-refundable unless the class is cancelled.
- * Returned checks are subject to a \$25 fee.

IMPORTANT DATES

- * Spring break: Mar 20-28
- * Easter weekend, studio closed: April 2-3
- * Summer session begins: June 14
- * Memorial Day, studio closed: May 31

LIABILITY WAIVER

I hereby release Bel Canto Studios, its agents and employees from all liability for personal injury, illness, or property damage occurring on or off the studio premises. I have read the registration information and understand the studio's policies as outlined above. I understand that I am responsible for tuition payments as described. I hereby give Bel Canto Studios permission to use photographs, audio recordings, or video clips of me/my student for promotional purposes. I authorize Bel Canto Studios' employees to call paramedics and discharge me/my student to an ambulance if I am not able to authorize it in the case of a medical emergency.

Student Signature (18 or older)

Parent/Guardian Signature

Date

CREDIT CARD PAYMENTS

Type: ___ Visa ___ MC Card #: _____ - _____ - _____ Expiration Date: ____/____ Security Code: _____

Please charge the following amount to this card: \$ _____ Please set up monthly payments using this card _____ (initials)

Name on Card: _____

Authorized Signature: _____ Date: _____

OFFICE USE ONLY

_____ DATE _____ ID _____ OL _____ QB _____ INV _____ CAL _____ RSTR _____ ADBK _____ EM DIST _____ MAIL LIST _____ PH _____ FILE