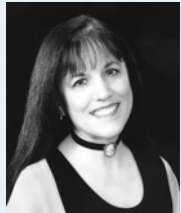


# Sapphire

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Jeanie Carter



Gary Takata

Swingin' standards, ballads, classic duets

[www.myspace.com/sapphirejazzvocals](http://www.myspace.com/sapphirejazzvocals)

For more information or to book an event:

[events@sapphirejazz.net](mailto:events@sapphirejazz.net)  
224-633-9110



*Located in the heart of downtown Barrington—*

## IMPORTANT DATES

AIM Theory Exams, Level III-XII,  
Harper College: Jan 30  
AIM Performance Exams, Level III-XII,  
Harper College: Mar 6  
Showcase and Awards Ceremony,  
Village Church of Barrington: Mar 12  
Spring Break: Mar 18—Mar 27  
Easter Holiday: April 22—23  
Summer Session Begins: June 13

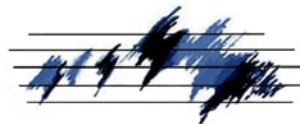
## BEL CANTO STUDIOS, INC.

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217 Park Avenue  
Barrington, IL 60010  
[www.belcantostudios.com](http://www.belcantostudios.com)  
847-682-9601

Hours:  
M—F 1—9 PM  
Sat by appointment

Please visit [www.belcantostudios.com/registration](http://www.belcantostudios.com/registration)  
for a print friendly version of our registration form.



## SPRING SESSION

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January 3—June 11, 2011

*Bel Canto  
Studios, Inc.*

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VOICE . PIANO . THEATRE

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## VOICE

### PRIVATE STUDY

Our students perform successfully in classical and pop vocal styles (musical theatre, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, folk). Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—performances, auditions, recordings, demos, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area. One performance class per month is required for students under 18.

Fee: \$60 hour, \$30 half hour

### MUSICAL THEATRE/POP STYLES

All pop styles are welcome in this monthly class. Come prepared to work on stage presence, vocal technique where needed, and the basics of vocal style. We'll talk about a theatre song's context and vocal adjustments required for each role. Learn how to convey the heart of any song's message. Beginning to intermediate.

Tuesday, 6:00—7:00 PM

Class Dates: 1/25, 2/22, 4/19, 5/17

Fee: \$30 class, \$120 session

### VOCAL PERFORMANCE

Group sessions emphasize vocal style, application of technique, stage presence, and on-mike skills. Any style welcome. Intermediate to advanced, teen/adult.

Wednesday, 7:00—8:00 PM

Class Dates: 1/26, 2/23, 3/30, 4/27, 5/25

Fee: \$30 class, \$150 session

### DEMO PROJECT

Let us introduce the demo process to you with two private coaching sessions and an hour of studio time (recording, mixing, and producing). Gain valuable experience in a comfortable setting. You'll take away a recording of one vocal selection.

Fee: \$275

## PIANO

### PRIVATE STUDY (4—6 YRS)

Learn to play the piano with Mozart Mouse and Beethoven Bear! Our *Music for Little Mozarts* curriculum provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles. There is also a music and movement component to each of the four levels.

Students can transition easily into a traditional approach after completing this program. It is designed for children between the ages of four and six, but can be used effectively with children as old as seven.

Fee: \$60 hour, \$30 half hour

### PRIVATE STUDY (7 YRS—ADULT)

We offer lessons to all ages and ability levels. The basics are supplemented with familiar songs and classical greats. We believe in keeping the fun quotient high! Prepared students are encouraged to participate in local competitions and certification programs.

Fee: \$60 hour, \$30 half hour

### MASTER CLASSES

One master class per month is required for students between the ages of 7 and 12. Students learn to encourage one another and self-pace their practicing so they are comfortable performing on a regular basis. Classes are rounded out with lively games, listening examples, and conversations about composers, performers, and musical styles.

Monday, 6:00—7:00 PM

Class Dates: 1/10, 2/7, 3/7, 4/4, 5/2

Fee: \$30 class, \$150 session



### PIANO PERFORMANCE PRACTICE

This class satisfies the master class requirement for older or more advanced students. It digs deeper into issues of musicianship, technical skill, and overall performance polish than our monthly master classes do. Any musical style is welcome. Intermediate to advanced.

Tuesday, 6:00—7:00 PM

Class Dates: 1/11, 2/8, 3/8, 4/5, 5/3

Fee: \$30 class, \$150 session

— *Equipping students to perform* —

## ACTING PRIVATES ON-DEMAND THEATRE



### PHOTO SHOOT AND RESUME WORKSHOP

Experience the thrill of a live shoot! Professionals will prepare your headshot and help you write a strong performance resume. Registration includes written materials, a minimal sitting fee, and all rights to your headshot file. Our approach is particularly cost-effective. 2 hour shoot, \$250

### AUCTION WORKSHOP

Here's your chance to get an edge on the competition. Learn how to pick the right song, headshot and resume; prepare vocally; get in character; polish a monologue; and get a handle on logistics. We'll talk about what can go wrong; what to do while you're there; evaluating how you did; callbacks; and time commitment. A portion of the workshop is spent on mock auditions.

2 hour workshop, \$100

### SHOW-STOPPERS (6—9 YRS)

This class is loaded with Broadway basics—theatre games, improv, characterization, memory challenges, and group singing. We'll work on the essentials of stage presence and learn some typical dance steps. The last day of class is open to parents.

1 hour class/8 weeks, \$240

### BROADWAY BOUND

Get ready for that big audition! Come with a monologue and Broadway vocal selection prepared. (Please bring your vocal accompaniment on CD.) We'll have everything polished up by the last day of class. The curriculum includes performance practice, character considerations, cold-reading, and an overview of musical theatre vocal styles. 1 hour class/8 weeks, \$240

### COMEDIC AND DRAMATIC MONOLOGUES

Find out what it takes to deliver monologues with confidence. Develop some basic skills that can help you with auditions, cutting demos, or delivering solid stage, film, and on-mike performances.

1 hour class/8 weeks, \$240

### PRIVATE COACHING

Sessions are flexible and especially productive when ramping up for an audition, fine-tuning a character, perfecting voice-over skills or preparing for a speaking engagement. Fee: \$60 hour, \$30 half hour