

217 Park Avenue
Barrington, IL 60010

Voice...

Piano...

Theatre...

Register for Summer 2010 Lessons and Classes Now

Lesson schedules are flexible

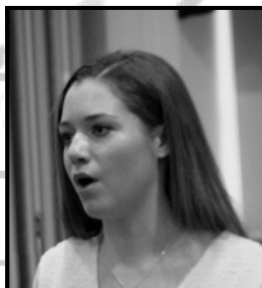
Located in the heart of downtown Barrington



www.belcantostudios.com

children . teens

adults



beginner . amateur
professional



pop styles . classical

stage . screen

recording



VOICE

PRIVATE STUDY (7 YRS—ADULT)

Beginner, amateur, or professional—make the most of your vocal talent with private study. Our students successfully perform in a variety of vocal styles—musical theatre, pop, jazz, blues, R&B, gospel, classic to modern rock, country pop, folk and classical. Ongoing lessons are divided between vocal development and mastering songs. Vocal coaching sessions focus on short-term goals—auditions, performances, demos, recordings, building a portfolio, or speaking publicly. Prepared singers are encouraged to audition regularly for performing opportunities in the Chicago area and nationwide.



IDOL INTENSIVE (TEEN/ADULT)

Bring two contrasting songs up to performance-ready in four weeks. Each participant will workshop their songs in multiple class settings. We'll round out the experience with a Singer Spotlight on the last night of class. Any vocal style is welcome. Make it to the finals!

DEMO PROJECT

We'll talk through major considerations and troubleshoot the demo process so that your end product has the potential to accomplish its goal. Cost of the workshop includes a strategy session, two private coaching sessions, and one hour of studio time (recording, mixing, and producing). Additional coaching and studio time can be arranged if you would like to record more than one selection.

PIANO

MUSIC FOR LITTLE MOZARTS (4—6 YRS)

Young children learn to play the piano while following the imaginative adventures of Mozart Mouse and Beethoven Bear. *Music for Little Mozarts* provides age-appropriate piano instruction, develops singing and listening skills, and teaches an appreciation for different musical styles. There is also a music and movement component to each of the four levels. Students can transition easily into a traditional approach after completing this program. It is designed for children between the ages of four and six, but it can be used effectively with children as old as seven.



PRIVATE STUDY (7 YRS—ADULT)

We offer lessons to all ages and ability levels. We try to keep the fun-quotient high so students are motivated to practice, even during summer months. Teens and adults who are playing for their own enjoyment are encouraged to bring in selections they would like to learn. All styles are welcome—jazz, ragtime, musical theatre, pop/rock, blues, alternative, and classical.



ACTING PRIVATES ON-DEMAND THEATRE

PRIVATE COACHING

Grow your skill set quicker with one-on-one attention. Work up a variety of comedic and dramatic monologues so that you're comfortable auditioning. Practice cold-reading scenes to be better prepared for callbacks. Sessions are flexible. They are especially helpful when fine tuning a character or getting ready for an audition. If you are interested in video work, we can explore the adjustments need for film.

AUDITION WORKSHOP

This workshop is packed with must-have information. We'll explore: picking the right song/headshot/resume, preparing a vocal selection and monologue, getting in character, making the most of dance auditions, getting a handle on logistics, knowing what can go wrong, what to do while you're there, evaluating how you did, and callbacks. A portion of the time is spent on mock auditions.

BEGINNER'S BOOT CAMP (6—10 YRS)

This class is loaded with Broadway basics—theatre games, memory challenges, characterization, group singing, and improv. We'll work on the essentials of stage presence and learn some typical dance steps.



BROADWAY BOUND (11 YRS AND UP)

Get ready for that big audition! Come with a monologue and Broadway vocal selection prepared. (Please bring your vocal accompaniment on CD.) We'll have everything polished up for your audition by the end of the week. The curriculum includes performance practice, cold reading, character considerations, and an overview of musical theatre vocal styles.

ACTING INTENSIVE (11 YRS AND UP)

Develop some basic skills that can help you with cutting a demo, auditioning, or performing on stage. Learn how to develop a character, improve your cold-reading skills, deliver monologues with confidence, and interact effectively with others in a scene. We'll throw in a few ice-breakers and theatre games to keep creative energy and enthusiasm up!



SUMMER 2010 REGISTRATION FORM
SESSION DATES: JUNE 14 TO AUG 12

217 Park Avenue
 Barrington, IL 60010
 847-382-2560

Student's Name _____ **Age** _____ **Birthday** _____
 (One form per student)

Parent Names _____

Street address _____ **City** _____ **Zip** _____

Home _____ **Cell** _____ **Work** _____

Other _____

Email 1 _____ **Email 2** _____

Experience/Goals _____

Notes _____

How did you hear about us? _____

VOICE	TIME	DATES	TUITION	TOTALS
PRIVATE STUDY	TUES—THUR		\$60/hr	
IDOL INTENSIVE	MON 7:30—9:00 PM	4 weeks Class dates: 6/14, 6/21, 6/28, 7/12	\$200	
DEMO PROJECT	On-Demand	Strategy Session: 1 hr TBA Vocal Coaching Sessions: 2 hrs TBA Studio Time: 1 hr TBA	\$325	
THEATRE				
BEGINNER'S BOOT CAMP	MON—FRI 11:00 AM—NOON	6/14—6/18 or On-demand: week and time TBA	\$150	
BROADWAY BOUND	MON—FRI 4:30—5:30 PM	6/14—6/18 or On-demand: week and time TBA	\$150	
ACTING INTENSIVE	MON 7:00—8:30 PM	4 weeks Class dates: 7/19, 7/26, 8/2, 8/9	\$200	
AUDITION WORKSHOP	MON 5:30—7:30 PM	6/14 or On-demand: date and time TBA	\$100	
PRIVATE COACHING	TUES—THUR		\$60/hr	
PIANO				
PRIVATE STUDY	TUES—THUR		\$60/hr	
			TOTAL	



STUDIO POLICIES

- * Each student must submit a signed registration form prior to their first lesson or class.
- * Students with a regularly scheduled lesson time are committing to that time for the duration of a session. We will do our best to accommodate major schedule changes during each registration process. Scheduling options are flexible during summer months.
- * Up to two private lessons may be rescheduled within the same session if 48-hr. notice is given (exceptions are made for sudden illness). Lessons and classes will always be rescheduled if cancelled because of inclement weather or instructor illness. There are no make-ups or refunds for classes missed by an individual.
- * Any student who wishes to cease private study must give at least two weeks notice. Outstanding balances are due immediately.
- * Private lessons may be billed monthly or tuition can be paid in full before the session begins. Monthly payments are due on the first of every month. A late fee of \$10 will be added to an invoice if payment is not received before the 15th. The studio accepts personal checks, Visa, and MasterCard.
- * All classes must be paid for in full prior to the first day of class. Tuition is non-refundable unless the class is cancelled.
- * Returned checks are subject to a \$25 fee.

IMPORTANT DATES

- * 4th of July holiday, studio closed: 7/2—7/5
- * Summer break: Aug 13—Aug 22
- * Fall session: Aug 23—Dec 18

LIABILITY WAIVER

I hereby release Bel Canto Studios, its agents and employees from all liability for personal injury, illness, or property damage occurring on or off the studio premises. I have read the registration information and understand the studio's policies as outlined above. I understand that I am responsible for tuition payments as described. I hereby give Bel Canto Studios permission to use photographs, audio recordings, or video clips of me/my student for promotional purposes. I authorize Bel Canto Studios' employees to call paramedics and discharge me/my student to an ambulance if I am not able to authorize it in the case of a medical emergency.

Student Signature (18 or older)

Parent/Guardian Signature

Date

CREDIT CARD PAYMENTS

Type: Visa MC Card #: _____ - _____ - _____ - _____ Expiration Date: ____/____ Security Code: _____

Please charge the following amount to this card: \$ _____ Please set up monthly payments using this card _____ (initials)

Name on Card: _____

Authorized Signature: _____ Date: _____

OFFICE USE ONLY

_____ DATE _____ ID _____ OL _____ QB _____ INV _____ CAL _____ RSTR _____ ADBK _____ EM DIST _____ MAIL LIST _____ PH _____ FILE